Carmin Karasic   -   Bio and Artist CV of Selected Works

One November morning in 1994, I was listening to digital artists interviews, when I realized I was a digital artist trapped in a Fidelity Technical Project Manager's body. This simple realization changed my life. So I traded the glory of Corporate America's high tech management for the personal satisfaction of creating digital art.

I am a professional multimedia artist focused on information technology art, with considerable higher education teaching experience both face2face and online. I am also a founding member of the Electronic Disturbance Theater, an art activist group. Before moving to Eindhoven, The Netherlands in 2006, I was a core faculty member at The Art Institute of Boston at Lesley University. I have an MFA in Visual Arts and ample experience in information technology (software developer, project manager, information architect). I work at home, so I am online almost all the time… When I am not working, I enjoy bike riding and independent films.

place of birth: Shirley, Massachusetts, USA

summary of work places
Please see my resume for my ICT work experience, http://www.pixelyze.com/ckbio/ckresume.htm
(present) Eindhoven, The Netherlands working online or commuting for:
       Boston Cyberarts, Inc., Assistant Director
       Lesley University, Lecturer, Graduate Studies in Technology in Education
       MAD emergent art center, Assistant Director
(past)   Boston and Cambridge, MA, USA
       The Art Institute of Boston at Lesley University, Professor of New Media
       Lotus Development Corp., Software Engineer and Technical Manager
       iXL Inc., Senior Information Architect
       Polaroid Corp., Software Engineer

education
       BS in Math & Computer Science, 1981, Suffolk University, Boston, MA, USA
       MFA in Visual Fine Arts, 2005, Art Institute of Boston, Boston, MA, USA

selected exhibitions *(USA unless specified elsewhere)*
Please see my full CV for artwork, http://www.pixelyze.com/ckbio/ckcv.htm

2010: "SjansMachine", interactive photo installation (with rolf van gelder and Olga Mink), Plaza Futura, PlazaPlus Festival, Eindhoven, NL

2009 & 2008: "Human"", interactive kaleidoscope, exhibited installation, (with Rolf van Gelder) Boston Museum of Science, Boston, MA (2009) and Museum 'Kunstlicht in de Kunst', re-ACT Exhibition Eindhoven, NL (2008)

2007: "Handheld Histories as Hyper-Monuments", mobile media art commissioned by Turbulence.org, Judy Rotenburg Gallery, Boston Cyberarts Festival, Boston, MA (with Rolf van Gelder)

2006: "YOU Girl!", webart, Texelectronica International Symposium, SPIN: Society, Persona, Interactivity, & Networks, University of North Texas, Fort Worth Art Space, Ft. Worth, TX

2005: selected webart, The Upgrade! International, Eyebeam, New York, NY

2005 & 2004: "With Liberty and Justice for All", webart, Racing the Cultural Interface: African Diasporic Identities in the Digital Age, Mount St. Vincent University Art Gallery, Halifax, Nova Scotia, CA (2005) and Neutral Ground, Regina, Saskatchewan, CA (2004)

2003: "Kosovo Bombing" series, digital collage Iris prints, ART BEYOND BORDERS, Kunstverein Erkelenz, Erkelenz, Germany

2002: "Virtual Quilt", webart, Clara Wainwright Retrospective, DeCordova Museum, Lincoln, MA (with Clara Wainwright and Rolf van Gelder. Quilt now in museum's private collection)

2002 & 2001: "EDT Timeline/2001", webart, (as Electronic Disturbance Theater) Race in Digital Space, Studio Museum in Harlem, NYC, NY (2002) and MIT List Visual Arts Center, Cambridge, MA (2001)

2001: "d{s}eduction dialogue", installation, solo show, New England School of Art and Design, Boston, MA (with Rolf van Gelder)

2000: Boston Public Art, website commission, WGBH Greater Boston Arts TV show, Boston, MA

1999: "The Lost Ones", installation, e-flections@attleboro, Attleboro Museum, Attleboro, MA

1998: "SWARM: An ECD Project", Ars Electronica Festival 1998, Linz, Austria, (as Electronic Disturbance Theater)

1998: "FloodNet: A Production of The Electronic Disturbance Theater", internet performance art, (12 separate events), based in Boston, MA, New York, NY, and San Jose, CA

1997: "CyberDance Myths", webart installation, PORT: Navigating Digital Culture, MIT List Visual Arts Center, Cambridge, MA, (with Leslie Everett)

selected speaking engagements

2010: presenter, Beamlab Live #18, Amsterdam, NL

2009: presenter, Upgrade! Vienna #01, Central Garden, Vienna, Austria

2009: panelist, Boston Cyberarts Festival, NIGHT VISIONS - The Politics of Video Sampling: Slash and Remix Culture, Lesley University, Cambridge, MA

2008: presenter, Gogbot Festival, Planetart, Enschede, NL

2008 guest lecturer, University of California, San Diego, CA, USA April 2008, Computing in the Arts

2007 & 2008: moderator / producer, Image Radio Symposium, Van Abbemuseum, Eindhoven, NL

2006: presenter, About Face: Interface, Creative Engagement in New Media Arts and HCI, CHI2006 Workshop, Montreal, Canada

2005: panelist, Hybridity Symposium, Ars Electronica, Linz, Austria

2001: presenter, Race & Digital Space Conference Workshop: Art & Hacktivism, MIT, Cambridge, MA

2000: panelist, Making Black Art, Making Art Black, New York University, NYC, NY

2000: resident artist, Mudge Fellowship, The Groton School, Groton, MA

2000: fellowship, duPont Lecture Series, The Art Institute of Boston, Boston, MA

1999: panelist, Virtual Y2K Conference, Salomon Center, Brown University, Providence, RI

1999: panelist, Women in Technology, Bunting Institute, Radcliffe College, Cambridge, MA

1999: guest speaker, National Conference on Civil Disobedience, Hacktivism and Resistance to Future War, American University, Washington, DC

1998: panelist, Hacktivism, Harvard Law School, Berkman Center for Internet & Society, Cambridge, MA

1996: artist in resident, DoWhile Studio, Boston, MA