

Carmin Karasic
Artist C.V.

Exhibitions, Performances, Papers

(USA unless noted elsewhere)

2015

- Exhibition, August 2015, FloodNet, as a founding member the Electronic Disturbance Theater, Internet Performance Art, ISEA 2015, Vancouver Art Gallery, Vancouver, BC, Canada
- Exhibition, July 2014 - February 2015, FloodNet, as a founding member the Electronic Disturbance Theater, Internet Performance Art, Victoria and Albert Museum, London, England, UK

2014

- Paper, November 2014, "Hacktivism in My Words", hacktivism autobiography, "Sousvivalism", SETUP eBook, Utrecht, NL
- Paper, Spring 2014, "Promoting the Social over the Media through Art" (2012), my paper on my interactive art installation, "Sjansmachine", is included in "Entautomatisierung", Paderborn University Press book, ISBN: 978-3-7705-5627-4
- Exhibition, April 2014, Sjansmachine, collaboration with Olga Mink and Rolf van Gelder, interactive installation, Baltan Open Labs, Baltan Laboratories, Eindhoven, The Netherlands
- Exhibition, December 2013 - March 2014, FloodNet, as a founding member the Electronic Disturbance Theater, Internet Performance Art, Museum of Art Util, Van Abbemuseum, Eindhoven, The Netherlands

2013

- Article, "Scratch for Non-Programmer Educators", July 2013, published in Lesley University's "Educational Technology: What's Now, What's New, What's Next?", Cambridge, MA
- Article, "Game On!", June 2013, published in Lesley University's "Educational Technology: What's Now, What's New, What's Next?", Cambridge, MA

2012

- Archive, "Handheld Histories as Hyper-Monuments (2007)" is included in the Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY

2011

- Exhibition, November 2011, Exquisite Zone, collaboration with Rolf van Gelder, interactive smartphone drawing, GLOW, Eindhoven, The Netherlands
- Exhibition, May- August 2011, Handheld Histories as Hyper-Monuments, collaboration with Rolf van Gelder, mobile media artwork, Re-Drawing Boundaries, Leonardo Electronic Almanac New Media Exhibition, Istanbul, Turkey
- Exhibition, June 2011, Sjansmachine, collaboration with Olga Mink and Rolf van Gelder, interactive installation, Currents 2011 Festival, El Museo Cultural de Santa Fe, Santa Fe, New Mexico

2010

- Exhibition, September 2010, Sjansmachine, collaboration with Olga Mink and Rolf van Gelder, interactive installation, Dutch National Film Festival, NFF Pavilion, Utrecht, The Netherlands
- Award Winner, June 2010, Radiant Landscapes, collaboration with Oscar Tomico, interactive installation, juried competition, Museum Kunstlicht in de Kunst, Reflections, Eindhoven, The Netherlands
- Exhibition, January 2010, Sjansmachine, collaboration with Olga Mink and Rolf van Gelder, interactive installation, PlazaPlus Festival, Plaza Futura, Eindhoven, The Netherlands

2009

- Commission, released November 2009, GeoCam, collaboration with Rene Pare, animation for the Rathenau Instituut, The Hague, The Netherlands
- Exhibition, November 2009, Anthropocene, collaboration with Rolf van Gelder, processing animation, TAC, MAD@GLOW Shockwave, Eindhoven, The Netherlands
- Exhibition, April 2009, curator, Traversing Sweet Illusions, Boston Cyberarts Festival First Second Life Exhibition, Artropolis in Second Life
- Exhibition, April – August 2009, Humanⁿ, collaboration with Rolf van Gelder, interactive kaleidoscope installation, Boston Museum of Science, Boston, MA

2008

- Exhibition, Sept. 2008 – Jan. 2009, Humanⁿ, collaboration with Rolf van Gelder, interactive installation, juried competition, Museum Kunstlicht in de Kunst, Re-Act, Eindhoven, The Netherlands
- Exhibition, November 2008, Assistant Director, Image Radio, various city center public spaces, Eindhoven, The Netherlands

2007

- Exhibition, November 2007, Assistant Director, Image Radio, various city center public spaces, Eindhoven, The Netherlands
- Exhibition, April – May 2007, Handheld Histories as Hyper-Monuments, mobile media artwork commissioned by New Radio and Performing Arts, Judi Rotenberg Gallery, Boston Cyberarts Festival, Boston, MA
- Exhibition, March 2007, curator, Femlink video installation, TAC - Temporary Art Center, Eindhoven, The Netherlands

2006

- Exhibition, Dec. 2006, Sound Art Installation, in the Mario van Horrik and Petra Dubach Sound Art Masterclass group show, De Overslag, Eindhoven, The Netherlands
- Exhibition, Oct. 2006, webart "YOU Girl!", in "Texelectronica International Symposium, SPIN: Society, Persona, Interactivity, & Networks" group show, University of North Texas, Fort Worth Art Space, The Center for BioHealth, UNT Health Science Center, Ft. Worth, TX
- Exhibition, June 2006, Artist/Driver for Julie Andreyev's VJ Fleet Redux, Siggraph, Boston, MA

- Exhibition, April 9 - 30 2006, Curator, The RED Project, Chinese Community Artists Show, The Piano Factory, Boston, MA
- Exhibition, Feb 23 – 26, 2006, YOU Girl! Highlights in Art and Technology Boston: An Axiom Artists video for New Media/New Work, Art Interactive, Cambridge, MA

2005

- Exhibition, September 2005, selected webart, in Upgrade! International, Eyebeam, New York, NY.
- Exhibition, Aug. 2005, webart "YOU Girl!", in MassMedia group show, Axiom gallery, Allston, MA.
- Exhibition, Jan. - Feb., 2005, webart "With Liberty and Justice for All", in "Racing the Cultural Interface: African Diasporic Identities in the Digital Age" group show, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, CA
- Exhibition, Jan. 2005, selected webart, in Master of Fine Arts Graduate Show, The Art Institute of Boston Gallery, Boston, MA

2004

- Exhibition, Oct. - Dec, 2004, webart "With Liberty and Justice for All", in "Racing the Cultural Interface: African Diasporic Identities in the Digital Age" group show, Neutral Ground, Regina, Saskatchewan, CA

2003

- Commission, Dec 2003, Image projections behind dancers, "Holocaust Survivor Personal Narratives", Endowment Fund for Victims of the Holocaust, Brno, CZ
- Exhibition, Oct.- Nov. 2003, digital collage Iris prints, "Kosovo Bombing" series in ART BEYOND BORDERS group show, Kunstverein Erkelenz, Erkelenz (near Cologne), Germany
- Exhibition, Oct.- Nov. 2003, postcard display and website, "Groeten uit Eindhoven!", AIB Faculty Biennial The Art Institute of Boston, Boston, MA
- Performance Art. July 2003, "Groeten uit Eindhoven!", conceptual multimedia piece concerning the absurdity of stereotypes, Eindhoven, NL
- Commission, Oct 2003, "Long Journeys Young Lives" web film review, Site Seeing column The Independent Film and Video Monthly magazine.
- Commission, May 2003, web development, Creative Economy Council Art and Technology Initiative Action Group, Boston, MA
- Commission, May 2003, CD artwork, "Everything You Need to Know" by Rafael Moses, Boston, MA
- Commission, April 2003, Program design for Boston Cyberarts Festival Opening Night Gala, Boston, MA

2002

- Exhibition, July - Aug., 2002, digital collage Iris print, "coderush" selections and new work, in ART BEYOND BORDERS group show, Linz, Austria
- Exhibition, Date TBD 2002, EDT Timeline/200, Race in Digital Space group show, Spelman College, Atlanta, GA

- Exhibition, May 2002, "Dr. Memory DNA game", collaboration in "Metapet" net.art, Creative Time, NYC, NY
- Exhibition, Feb 2002, EDT Timeline/2001, Studio Museum in Harlem, NYC, NY
- Exhibition, Jan. - May, 2002, Virtual Quilt, DeCordova Museum, Lincoln, MA

2001

- Exhibition, Oct.- Nov. 2001, digital collage Iris prints, "Kosovo Bombing" series in ART BEYOND BORDERS group show, Municipal Gallery Burg Stolberg, Stolberg, Germany
- Exhibition, June-July, 2001, digital collage Iris print, "coderush" selections in ART BEYOND BORDERS group show, Generali Insurance building, Linz, Austria
- Commission, May 2001: "Black Love" full-page illustration, Ms Magazine June/July issue
- Exhibition, May, 2001, digital collage Iris print, "coderush" selections in ART BEYOND BORDERS group show, Lankershim Arts Center, LA, CA
- Exhibition, May, 2001, The Lost Ones installation excerpt, Boston Modern Orchestra Project and Immersion Music, Tech Fair @ Symphony Hall, Boston, MA
- Exhibition, April-July, 2001, EDT Timeline/2001, MIT List Visual Arts Center, Cambridge, MA
- Exhibition, April-May, 2001 d{s}education dialogue, New England School of Art and Design, Boston, MA
- Commission, April 2001, Boston Public Art website for WGBH's Greater Boston Arts is launched
- Exhibition, April 2001, WGBH Boston Public Art website, Boston Cyberarts Festival Opening, Hotel@MIT, Cambridge, MA

2000

- Cover and CD Booklet: Nov 2000, Bob Moses, "Nishoma", jazz CD
- Commission, Oct 2000, Boston Public Art website development for WGBH's Greater Boston Arts TV show.
- Cover Art: Oct 2000, Electric Dreams e-zine cover, <http://www.dreamgate.com/dream/ed-covers/2000ed-covers.htm>
- Exhibition, Sept. 2000, d{s}education dialogue and coderush prints in ART BEYOND BORDER S group show, 7 Sea Art Exhibition, Toronto, Canada
- Exhibition, July - Aug., 2000, digital collage Iris print, "coderush" selections and new work, in ART BEYOND BORDERS group show, Galerie Club der Begegnung, Linz, Austria
- Exhibition, July 2000, d{s}education dialogue, Artists Foundation, Boston, MA
- Exhibition, April, 2000, "The Lost Ones" solo show, The Groton School Gallery, Groton, MA
- Exhibition, March - April, 2000, digital collage Iris print, "Influential Scars" in ART BEYOND BORDERS group show, Galerie Riefel, Vienna, Austria

1999

- Exhibition, Oct. - Dec. 1999: "With Liberty and Justice for All", Cooper Union Gallery, New York, NY
- Exhibition, Sept. - Nov. 1999: digital collage Iris print, "coderush logic", in "Boston Afro-American Group Show", Harriet Tubman Gallery, Boston, MA
- Exhibition, Sept. - Oct. 1999: "With Liberty and Justice for All", Hall of Science Museum, New York, NY

- Exhibition, June 1999: Carmin Karasic is installed as a permanent CAGE artist. Cyber Art Galley Eindhoven, Eindhoven, NL
- Exhibition, May - June 1999: "The Lost Ones", for "e-flections@attleboro" during the Boston Cyberarts Festival, Attleboro Museum, Attleboro, MA
- Exhibition, April 1999: "With Liberty and Justice for All", Boston CyberArts Festival Opening, Computer Museum, Boston, MA
- Exhibition, April - May 1999: "coderush" series, for "Soul of the Machine" during the Boston Cyberarts Festival, Bromfield Gallery, Boston MA
- Cover Art, April 1999: "binary flesh coderush" digital image printed as cover artwork. Boston Software Newspaper, Boston, MA
- Exhibition, January 1999 to present: "With Liberty and Justice for All", listed in Web Art Taxonomy in SWITCH e-zine, San Jose CA

1998

- Internet Performance Art, April - Dec 1998: FloodNet: A Production of The Electronic Disturbance Theater based in Boston, MA, New York, NY, and San Jose, CA
- Exhibition, Nov. 1998: "With Liberty and Justice for All", Boston CyberArts Festival Benefit, Decordova Museum, Lincoln, MA
- Commissioned Web Art, October 1998: "With Liberty and Justice for All", commissioned for the second issue of e-zine frAme: Journal of Culture and Technology, Nottingham, UK
- Exhibition, September 1998: "Cosmic Sensory Communion Camp" collaboration with Alexi Dzurec for his installation, Burning Man '98, Black Rock City, NV
- Exhibition, May - Oct. 1998: SWARM: An ECD Project for ARS Electronica Festival 1998, Linz, Austria
- Exhibition, April - July 1998: "Underground Railroad in Cyberspace", "New England Women of Color Artists salute Harriet Tubman and the Fight for Human Rights". During the opening the piece included an Internet Art performance collaboration with Ricardo Dominguez. Harriet Tubman Gallery, Boston, MA
- Internet Performance Art, June 1998: "word-dialogue-Light-revolution-action: breaking through glass" performance with John Hopkins for ARS Intertwinedness '98, Linz, Austria
- Internet Performance Art, Feb. and June 1998: Multiple Dwelling collaboration with Jeff Gompertz and the Fakeshop Workers, based in NYC, NY
- Exhibition, March - April 1998: "Gossamer Goddess Morphs into Cyberspace", "World Arts Association First Member's Show" WAA Virtual Gallery, Bath, UK

1997

- Exhibition, Oct. 1997, 2 Digi-art images shown by SoBo Society at the Harvest Family Festival, Quincy, MA
- Internet Performance, Oct. 1997, during "Global Bodies"/ Opening of the ZKM, Goethe Institut, Boston, MA
- Exhibition, Sept. 1997 through present: 4 Digi-art images. The PROCESS Art in-progress Virtual Gallery, Bath, UK
- Exhibition, March 1997: "CyberDance Myths", Internet art installation collaboration with Leslie Everett, for PORT: Navigating Digital Culture, MIT List Visual Arts Center, Cambridge, MA

Teaching and Speaking Engagements

2015

- "Rewriting the Hack" Hackathon, The Core, Newcastle, UK, November 21-22, guest participant
- "Age of Wonderland", Dutch Design Week HIVOS Artists Tour, Baltan Labs, Eindhoven, NL, October 18-25, Tour Guide
- "Hacktivism Seeds for Discourse Workshop", Simon Fraser University, Vancouver, BC, CA, August 14, workshop facilitator
- Fontys Minor Kick-off, Fontys Hogeschool, Eindhoven, NL, February, Baltan Presenter
- Lesley University, Cambridge, MA, 2005 – 2015, Technology in Education. Online format, Master's Degree program National Faculty, teaching "Web 2.0 for Education"

2014

- "Drawdio Workshop", Baltan Laboratories, Eindhoven, NL, October 23, workshop facilitator
- "Arte Útil Open Public Discussion", Van Abbemuseum, Eindhoven, NL, February 20, panelist
- "Arte Útil Hacktivism Workshop", Van Abbemuseum, Eindhoven, NL, February 19, lecturer & workshop facilitator
- Fontys Minor Kick-off, Fontys Hogeschool, Eindhoven, NL, February, Baltan Presenter
- Lesley University, Cambridge, MA, 2005 – 2014, Technology in Education. Online format, Master's Degree program National Faculty, teaching "Web 2.0 for Education" and "Art Techne"

2013

- Hochschule für Gestaltung, Informatics for Artists and Designers, Offenbach, DE, December 12, guest lecturer
- "Blindflug in die Zukunft?", Frauenlob-Gymnasiums, Mainz, DE, December 11, artist talk
- "Baltan Open Lab Session - Wearable Senses #2", TU/e & Baltan Labs, NATLAB, Eindhoven, NL, December 10, workshop facilitator
- "Baltan Open Lab Session - Wearable Senses #2", TU/e & Baltan Labs, NATLAB, Eindhoven, NL, October 22, workshop facilitator
- "Mediatized Performance" Symposium, Goldsmiths University of London, London, UK, October 9, lecturer & workshop facilitator
- "Scratch Connecting Worlds" Conference, Citilab - Cornellà, Barcelona, ES, July 27, presenter
- "Proeftuin Platform bijeenkomst", High Tech Campus, Eindhoven, NL, July 11, Baltan presenter
- "Science Hack Day", MAD & Fontys Hogeschool, Eindhoven, NL, May 31, ignite talk
- Fontys Minor Kick-off, Fontys Hogeschool, Eindhoven, NL, February 6, Baltan Presenter
- Lesley University, Cambridge, MA, 2005 – 2013, Technology in Education. Online format, Master's Degree program National Faculty, teaching "Emerging Technologies", "Web 2.0 for Education" and "Art Techne"

2012

- "Brain Battle: Science vs Art" with Ben Schouten & Sander Veenhof, MAD/TAC, Eindhoven, NL, December 11, moderator
- Fontys Open Dag, Fontys Hogeschool, Eindhoven, NL, November 17, Baltan presenter
- "Giant Step", Van Abbemuseum, Eindhoven, NL, November 3, 2012, Baltan presenter

- "Science Hack Day", MAD & Fontys Hogeschool, Eindhoven, NL, May 3, judge and award presenter
- Lesley University, Cambridge, MA, 2005 – 2012, Technology in Education. Online format, Master's Degree program National Faculty, teaching "Emerging Technologies", "Web 2.0 for Education" and "Art Techne"

2011

- Lesley University, Cambridge, MA, 2005 – 2011, Technology in Education. Online format, Master's Degree program National Faculty, teaching "Emerging Technologies", "Web 2.0 for Education" and "Art Techne"

2010

- Open Data Eindhoven, Eindhoven, The Netherlands, December 2010, presenter
- Lecture Series "Deautomatization", ("*Entautomatisierung*" of the Graduate School "*Automatismen*"), Paderborn, Germany, November 2010, lecturer
- BeamLab, Pakhuis de Zwijger, Amsterdam, NL, February, 2010, Presenter
- "Upgrade Eindhoven", MAD, TAC, Eindhoven, NL, March, May, Sept., Nov., 2010, moderator and producer
- Lesley University, Cambridge, MA, 2005 – 2010, Technology in Education. Online and Cohort format, Master's Degree program National Faculty, teaching "Emerging Technologies" and "Web 2.0 for Education"

2009

- "Upgrade! Vienna #01", Central Garden, Vienna, Austria, September 12, 2009, presenter
- "Interactive Web Art", Boston Cyberarts Festival, Cloud Foundation, Boston, MA, USA, May 2, 2009, artist talk
- "NIGHT VISIONS - The Politics of Video Sampling: Slash and Remix Culture panelist", Boston Cyberarts Festival, Lesley University, Cambridge, MA, USA, May 1, 2009, panelist
- Lesley University, Cambridge, MA, 2005 – 2010, Technology in Education. Online Master's Degree program Adjunct Faculty, teaching "Emerging Technologies"

2008

- "Image Radio Symposium", Lichtplein Auditorium, Eindhoven, NL, Nov. 1, 2008, symposium moderator and producer
- GGOBOT festival, Planetart, Enschede, September 18-21, 2008, Lecturer
- "Upgrade Eindhoven", MAD, TAC, Eindhoven, NL, May, July, Sept., Nov., 2008, discussion moderator and producer
- University of Calif., Computing in the Arts: Current Practice Lecture Series, San Diego, CA, April 15, 2008, Guest Lecturer
- University of Calif., Intro to Computing in the Arts, San Diego, CA, April 14, 2008, Guest Lecturer
- Fontys Hogeschool, 'American Literature, The Art Scene', Tilburg, NL, March 17, 2008, Guest Lecturer
- Lesley University, Cambridge, MA, 2005 – 2009, Technology in Education. Online and Cohort format, Master's Degree program Adjunct Faculty, teaching "Emerging Technologies"

2007

- "Image Radio Symposium", Van Abbemuseum, Eindhoven, NL, Nov. 3, 2007, symposium moderator and producer
- Fontys Hogeschool, Eindhoven, NL, September 2007, Urban Waves project, Artistic Advisor
- "Emerging Technologies Course Revised", Lesley University, Cambridge, MA, May 14, 2007: Technology in Education presentation
- Boston Cyberarts Festival, Boston, MA, April 21, 2007, Judi Rotenberg Gallery: Artist's Talk
- Lesley University, Cambridge, MA, 2005 – 2008, Technology in Education Online Master's Degree program Adjunct Faculty, teaching "Emerging Technologies"

2006

- "Texelectronica International Symposium, SPIN: Society, Persona, Interactivity, & Networks", Fort Worth Modern Art Museum, Ft. Worth, Texas, Oct. 27, 2006, SPIN: Society Panelist
- "Texelectronica International Symposium, SPIN: Society, Persona, Interactivity, & Networks", The MAC - McKinney Avenue Contemporary, Dallas, Texas, Oct. 25, 2006, Pre-SPIN: Artist's Talk
- CHI2006, April 22, 2006: presenter: "About Face: Interface, Creative Engagement in New Media Arts and HCI" Workshop, Montreal, Canada
- The Piano Factory, Boston, MA, 2006, Resident Artist
- The Art Institute of Boston, Boston, MA, 2004 - 2007, Core New Media Faculty, taught "The Web as an Art Form", "Digital Media", and "Exploring New Genres"
- Lesley University, Cambridge, MA, 2005 – 2007, Technology in Education Online Master's Degree program Adjunct Faculty, teaching "Emerging Technologies"

2005

- The Piano Factory, Boston, MA, 2005, Resident Artist
- The Upgrade! Boston, November 2005, Presenter
- Art Interactive, Cambridge, MA, October 2005, Women in Technology Panelist
- Ars Electronica, Linz, Austria, Sept 2005, Hybridity Symposium Panelist
- The Art Institute of Boston, Boston, MA, 2004 - 2006, Core New Media Faculty teaching "The Web as an Art Form", "Digital Media", and "Exploring New Genres"
- Lesley University, Cambridge, MA, 2005 – 2006, Technology in Education Online Master's Degree program Adjunct Faculty, teaching "Emerging Technologies"

2004

- Institute for Computer, Communication and Media Technology, Amersfoort, The Netherlands, April 28, 2004, "Trend Watching", guest lecturer
- The Art Institute of Boston, Boston, MA, 2004 - 2005, Core New Media Faculty teaching "The Web as an Art Form", "Digital Media", and "Exploring New Genres"

2003

- Concord Academy, Concord, MA, April 4, 2003, Guest artist

- The Art Institute of Boston, Boston, MA, 2003, Core New Media Faculty teaching "The Web as an Art Form", "Digital Imaging and Manipulation", and "Exploring New Genres"

2002

- The Art Institute of Boston, Fall 2002, Core New Media Faculty teaching "The Web as an Art Form", Boston, MA
- InterAccess Electronic Media Arts Gallery, Sept 2002, panelist: The Social Aspects of Code, Toronto, Canada
- Metavera, April 13, 2002, speaker: NEMO New Media Showcase, Boston, MA
- Cambridge Center for Adult Ed., March 23, 2002, Arts and the Media 2002 workshop: "Your www.portfolio", Cambridge, MA
- The Art Institute of Boston, Spring 2002, Adjunct Faculty teaching "Exploring New Genres", Boston, MA

2001

- Wellesley College, Jan. 11, 2001, visiting artist and guest lecturer, Wellesley, MA
- Franklin Furnace, June 4-6, 2001, International Grants Selection Panelist, NYC, NY
- Brown University, May 1, 2001, critique panelist for "Representing the Internet" class, Providence, RI
- MIT, April 28, 2001, visiting artist, Race & Digital Space Conference Workshop: Art and Hacktivism, Cambridge, MA
- A.C.T. Roxbury Consortium, April 6, 2001, visiting artist, Madison Park Computer Class, Boston, MA
- Cambridge Center for Adult Ed., March 24, 2001, Arts and the Media 2001 workshop: "Your www.portfolio", Cambridge, MA
- Mass. College of Art, March 21, 2001, A.C.T. Roxbury Consortium workshop: How to get your portfolio online, Boston, MA

2000

- Wellesley College, Nov. 21, 2000, visiting artist and guest lecturer, Wellesley, MA
- NAMIC-New England, Inc., Nov. 17, 2000, panelist: Women in Media and Technology, Lynn, MA
- Harvard University, July 12, 2000, guest lecture: User Interface Design Essentials, Cambridge, MA
- A.C.T. Roxbury Consortium, April 15, 2000, panelist: Art/ Business on the Web, Boston, MA
- New York University, April 6, 2000, panelist: Making Black Art, Making Art Black, NYC, NY
- The Groton School, April 10 - 14, 2000, Resident Artist, Mudge Fellowship, Groton, MA
- Arts and the Media 2000, March 18, 2000, workshop: Self-promotion via your Online Art Gallery, Cambridge, MA
- The Art Institute of Boston, Feb. 26 - 27, 2000, visiting artist, Workshop: Putting your Portfolio Online, Boston, MA
- The Art Institute of Boston, Feb. 24 - 25, 2000, Fellowship, duPont Lecture Series, Boston, MA

1999

- School of Visual Arts, Nov. 16, 1999, guest lecturer for Telecommunications for Artists, NYC, NY

- Salomon Center at Brown University, Nov. 6, 1999, panelist: Virtual Y2K Conference, Providence, RI
- The Art Institute of Boston, Oct. 9 & 10, 1999, visiting artist, Workshop: Putting your Art Online, Boston, MA
- AMX Consultant's Forum, June 9, 1999, presentation with Barry McKinnon of MQ2 System Design Group, Consultant, on the importance of user interface design. Orlando, FL
- Attleboro Museum, June 2, 1999: talk about "The Lost Ones" and other works during "e-flections@attleboro" , Attleboro, MA
- The Bunting Institute of Radcliffe College, May 6, 1999, panelist: Women in Technology Symposia, Cambridge, MA
- Boston Ethical Society, April 18, 1999, guest speaker: Electronic Civil Disobedience as Digital Art, Boston, MA
- The Art Institute of Boston, April 10, 1999, panelist: The Impact of Digital & Computer Technology on the Arts, Boston, MA
- Arts and the Media 1999, March 27, 1999, panelist: Internet Marketing and Online Art Exhibits, Boston, MA
- School of Visual Arts, Feb. 11, 1999, guest lecturer for Telecommunications for Artists 2: Website Development Techniques, NYC, NY
- National Conference on Civil Disobedience, January 23, 1999, guest speaker: Hacktivism and Resistance to Future War, American University, Washington, DC
- Computer Museum, January 11, 1999, guest artist: "With Liberty and Justice for All", Boston, MA

1998

- Harvard Law School, October 15, 1998, panelist: class discussion at the Berkman Center for Internet & Society, Cambridge, MA
- Festival of Resistance, October 12, 1998, panelist: Electronic Civil Disobedience, NYC, NY

1997

- Rhode Island School of Design, Dec. 2, 1997, guest artist: Internet Art, Providence, RI
- ARTNETWEB, September 13, 1997, project demonstrator: Internet Art Open House during the Downtown Arts Festival, Soho, NYC, NY

1996

- Do While Studio, December 3, 1996, resident artist: project presentation, Boston, MA
- Suffolk University, October 22, 1996, guest speaker: Transitioning from Corp. America Technologist to Artist, Boston, MA

Interviews

(USA interviews unless noted otherwise)

2015

- Fidele Vlavo, September 24, interview for a book project about digital activism, Mexico City, MX
- Sunshine Frère, August 12, interview for Vancouver is Awesome

- Rachel Judkins, June, interview for interactive TV documentary about cyber security and the "Five Eye's alliance called "I Spy (With My 5 Eyes)"
- Jade Owens, May 6, interview for case study, entitled The Sensing Cyborgenic Body: From Praxis to Theory

2014

- Leonie Tanczer, June 2014, for "Hacking the Label: Hacktivism, Race, and Gender. An Interview with the Electronic Disturbance Theatre members Carmin Karasic and Micha Cárdenas" for publication in the journal Ada: A Journal of Gender New Media and Technology

2013

- Julinka van Keulen, November 2013, for Match City expats magazine, Eindhoven, NL
- Leonie Tanczer, July 2013, for her thesis, "Hacktivism and the Male-Only Stereotype" at Queen's University Belfast (School of Psychology), Skype from Dublin, IE
- dr.ir. Rianne Valkenburg, June 2013, for LightHouse book, Visie & Roadmap 'De Toekomst van Leren', Eindhoven, NL

2012

- Ela Stapley, October 2012, for the news website Waging Nonviolence, Skype interview from Mexico City, MX

2011

- Eindhovens Dagblad, October 2011, Video Interview for exhibited work in GLOW festival, Eindhoven, NL
- Maximiliano Vil, September 2011, for his TEA y Deporte (Buenos Aires, Argentina) essay on Hacktivism
- JFM. (Hans) d'Achard van Enscht, September 2011, for his paper: "*Dissecting the Creative Leap; the Inside of Creation.*", Eindhoven, NL
- Jeremy Hight, May 2011, for exhibited work in "LEA New Media Exhibition Re-Drawing Boundaries"
- S. Johnson, April 2011, for a high school project about my cultural contributions.

2010

- NFF Dagkrant: Sept. 2010, "Facebook in Real life", article about Sjansmachine at the NFF, Utrecht, NL
- Dr. David Jones, Sept. 2010, for research about my artwork, The Lost Ones, Eindhoven, NL & Exeter, England
- The Chronicle of Higher Education: April 2010, for "Digitally Incorrect Ricardo Dominguez's provocations: art or crimes?" (*article published Oct. 3, 2010*)

2009

- Strenght United Media, Amsterdam Nieuw-Amsterdam 1609-2009 (book), April 2009, "De kunst van stereotypen", book text about my artwork "Groeten uit Eindhoven!"
- B. McKenzie, May 2009, for a high school history project about me.

2008

- Shima Ebrahimi, August 2008, for her Sotheby's Institute of Art Doctorate thesis on "An Analysis of the Marketability of Internet-Based Art"
- Eindhoven uit de Kunst, November 2008, live at cafe Kraaij en Balder, Eindhoven, NL, cultural talk show interview
- Eva DeCarlo, April 2008, re my work, "Groeten uit Eindhoven", for a book on Dutch stereotypes

2007

- Journal of the New Media Caucus: August 2007, NMC Media-N, "A Crucible for 21st Century Art: Boston Cyberarts Festival 2007", art review
- Newspapers in Education: June 2007, a curriculum guide about contemporary art and architecture for the Boston Globe's Newspapers in Education program
- Boston Globe: April 2007, Boston Globe Arts and Entertainment, "An unfinished look at the cycle of life", a gallery review for "Handheld Histories as Hyper-Monuments"
- Redefining Boston: April 2007, a website about gender and professions

2006

- Tom Holt, Ph. D., July 2006, for research examining women's experiences with hacking and IT culture, for Department of Criminal Justice, University of North Carolina at Charlotte, NC.

2004

- Boston Public Radio: WBUR's online Arts Magazine, Jan 2004

2003

- Dutch National Geographic TV, Sep 2003, documentary on hacktivism
- Omroep Brabant Radio, NL, Jul 2003, "Groeten uit Eindhoven!", a live performance
- French college students E-mail interview, May 2003, Women on Hacktivism

2002

- Lesley University, Nov 2002, Hacktivism
- NSF Project Techforce, Nov 2002, research for working environments in High Tech
- WB56 News, Nov 2002, "Working It Out", TV news series about people making ends meet in the 'new economy'
- Alexandra Samuel, Oct. 2002, for her Harvard Doctorate thesis on Hacktivism
- Boston Globe: Oct 2002, Boston Globe Careers, "Schools have designs on former dot-com creative talent", article about creative professionals who are now teaching.
- Boston Globe: May 2002, Boston Globe Business, "Career Reboot", article about alternative jobs for high tech professionals.
- Journalist, Jan 2002, research for article about the Virtual Quilt project

2001

- Digital Fine Art Magazine: Fall 2001, featured "Spotlight" artist, and artwork used in copyright article, and in inside cover.
- Journalist, Sept 2001, research for article about female hacktivists
- Paul Taylor, Sept 2001, research for Hacktivism book
- The Connection, July 2001, Radio segment on Hacktivism
- Urban League, June 2001, American artists working in America research project
- Hacktivism Documentary, March 2001, filmed for Australian documentary movie by Ian Walker

2000

- Hacktivism Documentary, Dec 2000, interviewed for Australian documentary movie.
- Ms Magazine: Dec. 2000/Jan. 2001, Artwork featured on inside cover, and profiled as art activist in Hacktivism article.
- Online Activism Documentary, Aug 2000, interviewed for British documentary video.
- ABCNEWS.com: June 2000, Tech feature, quoted in "Hacker Women".
- Boston Globe: April 2000, Boston Globe Calendar, included in "Digital Maestros".
- Boston Globe: Feb. 2000, Boston Globe Living Arts, quoted in "Web hackers might be teens".

1999

- Boston Globe: April 1999, Boston Globe Living Arts 3 page feature on local artist.
- Greater Boston Arts: April 1999, Boston Cyberarts Festival segment for PBS TV.
- Boston Software News: April 1999, Boston Cyberarts Festival newspaper article.
- Art New England: April 1999, Boston Cyberarts Festival magazine article.
- The Wild Wild Web: February 1999, CBS TV broadcast about electronic activism.
- BBC The World: February 1999, WGBH radio broadcast about electronic activism.
- Boston Cyberarts Festival: February 1999, website article, featured as the Director of HyperArtSpace Boston Cyberart Festival's Online Gallery.
- The PROCESS Art in-progress, UK January 1999, featured in "Interview with an Artist"

1998

- Boston Sunday Globe, December 1998, newspaper article about electronic activism.
- WBUR Here and Now: November 1998, radio, interviewed as activist art website designer.
- ZDTV News Live: November 1998, interviewed as cyber-activist.
- Digital Cafe: November 1998, syndicated TV show covered the Electronic Disturbance Theater.
- Voice of America, November 1998, National Public Radio article about electronic activism.
- la Repubblica, Italy, November 1998, article about electronic activism.
- Cash Weekly, Switzerland, November 1998, article about electronic activism.
- New York Times: October 1998, front page for article about electronic activism.
- ZDTV News Live: September 1998, interviewed as member of Electronic Disturbance Theater.
- Moondance e-zine: June 1998, featured artist interview.
- New York Times: May 1998, for Cybertimes as member of Electronic Disturbance Theater.