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### **Professional Experience:**

*For complete lists, please see my [full resume for IT work experience](#), and [full CV for artistic achievements](#).*

#### **2015- present Consultant, Settels Savenije, Eindhoven, NL**

- eLearning Consultant: Lead projects that convert traditional professional development courses into online and hybrid courses.

#### **2012- present Advisor, Baltan Laboratories, Eindhoven, NL**

- '13-present: Education Consultant: Expand education partnerships nationally and internationally.
- Coach university students on art technology research and projects.
- '12-'13: Assistant Director: assist with business planning and producing events.

#### **2001- present Technology Manager, Boston Cyberarts Inc., Jamaica Plain, MA, USA**

- '01-'10: Assistant Director: assist with business planning and producing events.
- '98-'10: Online art Gallery Director: managed gallery until it closed in 2010.
- '98 - present: Webmaster: manage and maintain the Boston Cyberarts presence.
- Steering committee member.

#### **2008 - 2010 Assistant Director, MAD emergent art center, Eindhoven, NL**

- '01-'10: Assistant Director: manage projects, assist with planning business and producing events.
- Artistic advisor for Fontys IMD students.
- Supervised interns.
- English translations website, proposals, and catalogues.

#### **2000 - present Multimedia Artist, Boston, MA, USA and Eindhoven, NL**

- Information technology based art commissions and exhibitions.
- Freelance digital art, illustration, logo and icon design.
- Workshop facilitator: Webart, e-portfolio, Photoshop, Web Design
- Guest lecturer, advisor, panelist, moderator.
- **TheThing.net** art and events review writer.
- Technical assistant for various arts organizations.
- Publishing a paper about **Sjansmachine** in a Paderborn University book on Deautomatization.
- See my selected works CV at the end of this resume.

#### **2002 - present Faculty, Lesley University, Cambridge, MA, USA**

- '05 - present: Design and teach graduate level Educational Technology online courses.
- '02-'06: Design and teach undergraduate Art Technology courses.
- '02-'06: Assist with developing the New Media curriculum for the Art Institute of Boston.
- '02-'06: Committee member: Faculty Assembly, Grievance Committee.

#### **2000 - present Internet Technologies Consultant, Boston, MA, USA and Eindhoven, NL**

- Senior Information Architect, and Usability Consultant for web applications for iXL.
- Workshop facilitator: Diversity Awareness, Web Design, Software development.
- Analyze and design online content and functionality for an effective user experience.
- Collaborate with creative, engineering, strategy, and client teams to achieve objectives.
- Software Quality Engineer for product development teams for 7 platforms: test design and execution, problem resolution, and manage 3rd party development process.

**1996 - 1997 Artist in Residence, Do While Studio, Boston, MA, USA**

- Worked with several image, audio, animation, 3D tools and web technologies.
- Studied alternative user interface design, in particular non-linear navigation.
- Developed various techniques for networking in the art world.

**1994 - 1995 Systems Development Project Manager, Fidelity Investments, Boston, MA, USA**

- Managed the Lotus Notes implementation project for 100+ employees
- Managed systems development team for an integrated, hypertext benefits call center application.
- Systems analyst on retirement modeling application development team.
- Learned workflow processing, SGML, and rapid application development via prototyping.

**1988 - 1994 Senior IT Manager, Lotus Development Corporation, Cambridge, MA, USA**

*Lotus is now part of IBM Corporation*

- Extensive training includes: manager development, project management, presentation skills, structured data analysis, database design, workshop design and facilitation, and various information technologies.
- '93-'94: Senior Software Engineer and Group Leader on software development team. Ensured software met Lotus' international language quality specifications.
- '92-'93: Senior IT Manager: managed internal software developers, including setting goals, performance appraisals and salary reviews.
- Successfully managed all resources for IT support, maintenance, development, conversions, and upgrades for all Financial systems, Human Resources systems, Payroll systems, and Corporate Services systems.
- Developed and maintained annual budget, project plans and technical plans.
- '91-'92: Software Development Manager: managed Boston's first large scale implementation of client-based Human Resources application software; afterwards promoted to Senior IT Manager.
- '88-'91: Senior IT Systems Analyst: project manager for development in Distribution and Warehouse processing systems.
- Successfully managed challenging internships for underprivileged college students.

**1985 - 1988 Information Systems Analyst, Polaroid Corporation, Needham, MA, USA**

- Project manager for automating billing system data transfer between PCs and IBM 370.
- Designed and developed a PC based order entry and reporting system.
- Project manager for OS conversion of FORTRAN Freight Consolidation System.
- Analyzed implementation of Bar Codes in distribution warehouse.
- Worked extensively interviewing user community to describe expectations and requirements and define functional specifications.

**1984 - 1985 Independent Consultant, Metro-Boston, MA, USA**

- Taught IBM PC programming courses at Suffolk University and CPI Woburn.
- Taught mathematics at Suffolk University.
- Created user-friendly PC based software packages.

**1981 - 1983 Programmer Analyst, Teradyne, Inc., Boston, MA, USA**

- Developed and maintained IT manufacturing inventory control software. Provided 24 hour technical support for both users and operators.
- Wrote both user and operator documentation for using this software.
- Taught OS operators course to computer operators and managers.
- Completed extensive MRP training and maintained automated MRP software.

**1979 - 1981 Computer Assistants Supervisor, Suffolk University, Boston, MA, USA**

- Established the Math and Computer Science Tutoring program. Supervised and set schedules for all Math and Computer Science tutors. Assisted students and faculty with programming and usage.
- Taught Intro to PRIME Assembly and Intro to BASIC at Suffolk U.
- Completed various PC programming contracts for Suffolk and the Commonwealth of Massachusetts.
- Guest lectured on PASCAL and PRIMOS at Wesleyan University.

**Education:**

- The Art Institute of Boston at Lesley University, Boston, MA, USA  
MFA in Visual Arts
- Suffolk University, Boston, MA, USA  
BS Mathematics / Computer Science

**References:**

(USA) Brenda Matthis, Ed.D.  
Director – Science, Technology, Engineering, Mathematics (STEM) Division  
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(USA) George Fifield, Director, Boston Cyberarts, Inc.  
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(NL) Koen Snoeckx, General Director, Baltan Laboratories  
email: koen.snoeckx@holstcentre.com  
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(NL) Rene Pare, Director, MAD emergent art center  
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## Carmin Karasic, MFA - Artist CV of Selected Works and Selected Speaking Engagements

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Multimedia artist living and working in Eindhoven, The Netherlands

*For complete lists, please see my full [resume for IT work experience](#), and full [CV for artistic achievements](#).*

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### Selected Exhibitions (USA unless specified elsewhere)

2013-15: "FloodNet", internet performance art hacktivism, 2013/14: Arte Útil, Van Abbe Museum, Eindhoven, NL.

2014/15: Disobedient Objects, Victoria and Albert Museum, London, UK. 2015: ISEA2015, Vancouver Art Museum, Vancouver, BC, Canada (as Electronic Disturbance Theater)

2011: "Exquisite Zone", interactive mobile device installation, GLOW, Eindhoven, NL (with Rolf van Gelder)

2011, 2007: "Handheld Histories as Hyper-Monuments", mobile media art commissioned by Turbulence.org, 2011: Re-Drawing Boundaries, Leonardo Electronic Almanac New Media Exhibition at ISEA, Istanbul, Turkey. 2007: Judy Rotenburg Gallery, Boston Cyberarts Festival, Boston, MA (with Rolf van Gelder)

2010, 2010: "Sjansmachine", interactive installation, Currents 2011, El Museo Cultural, Santa Fe, NM. 2010: Dutch National Film Festival, NFF Pavilion, Utrecht, NL, and PlazaPlus Festival, Plaza Futura, Eindhoven, NL (with Olga Mink and Rolf van Gelder)

2009, 2008: "Human<sup>n</sup>", interactive kaleidoscope, Boston Museum of Science, installation, Boston, MA, USA. 2008: Museum 'Kunstlicht in de Kunst', re-ACT Exhibition Eindhoven, NL (with Rolf van Gelder)

2004-05: "With Liberty and Justice for All", webart, Racing the Cultural Interface: African Diasporic Identities in the Digital Age, Mt. St. Vincent U. Art Gallery, Halifax, Nova Scotia, CA. 2004: Neutral Ground, Regina, Saskatchewan, CA

2002, 2001: "EDT Timeline/2001" webart, Studio Museum in Harlem, NYC, NY. 2001: Race in Digital Space, MIT List Visual Arts Center, Cambridge, MA, USA (as Electronic Disturbance Theater)

2002: "Virtual Quilt", webart, Clara Wainwright Retrospective, DeCordova Museum, Lincoln, MA, USA (with Clara Wainwright and Rolf van Gelder. Quilt is now in museum's private collection)

1999: "The Lost Ones", installation, e-flections@attleboro, Attleboro Museum, Attleboro, MA, USA

1998: "SWARM: An ECD Project", Ars Electronica Festival 1998, Linz, Austria (as Electronic Disturbance Theater)  
"FloodNet: A Production of The Electronic Disturbance Theater", internet performance art

1997: "CyberDance Myths", webart installation, PORT: Navigating Digital Culture, MIT List Visual Arts Center, Cambridge, MA, USA (with Leslie Everett)

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### Selected Speaking Engagements

2015: presenter, Hacktivism Workshop, ISEA 2015, Simon Fraser University, Vancouver, BC, Canada

2014: panelist, Controversies session: 2.0 culture and disobedience, Van Abbemuseum, Eindhoven, NL

2013: presenter, Mediatized Performance, Radical Media Forum, Goldsmiths College, University of London, London, UK

2013: presenter, Scratch - Connecting Worlds, First International Scratch Conference, Citilab, Barcelona, Spain

2010: lecturer, Lecture Series "Deautomatization", Paderborn U. "Automatismen" Graduate School, Paderborn, DE

2008: guest lecturer, USA Computing in the Arts classes, University of California, San Diego, CA, USA

2005: panelist, Hybridity Symposium, Ars Electronica, Linz, Austria

2001: presenter, Race & Digital Space Conference Workshop: Art & Hacktivism, MIT, Cambridge, MA, USA

2000: panelist, Making Black Art, Making Art Black, New York University, New York, NY, USA

1999: panelist, Virtual Y2K Conference, Salomon Center, Brown University, Providence, RI, USA

1998: panelist, Hacktivism, Harvard Law School, Berkman Center for Internet & Society, Cambridge, MA, USA